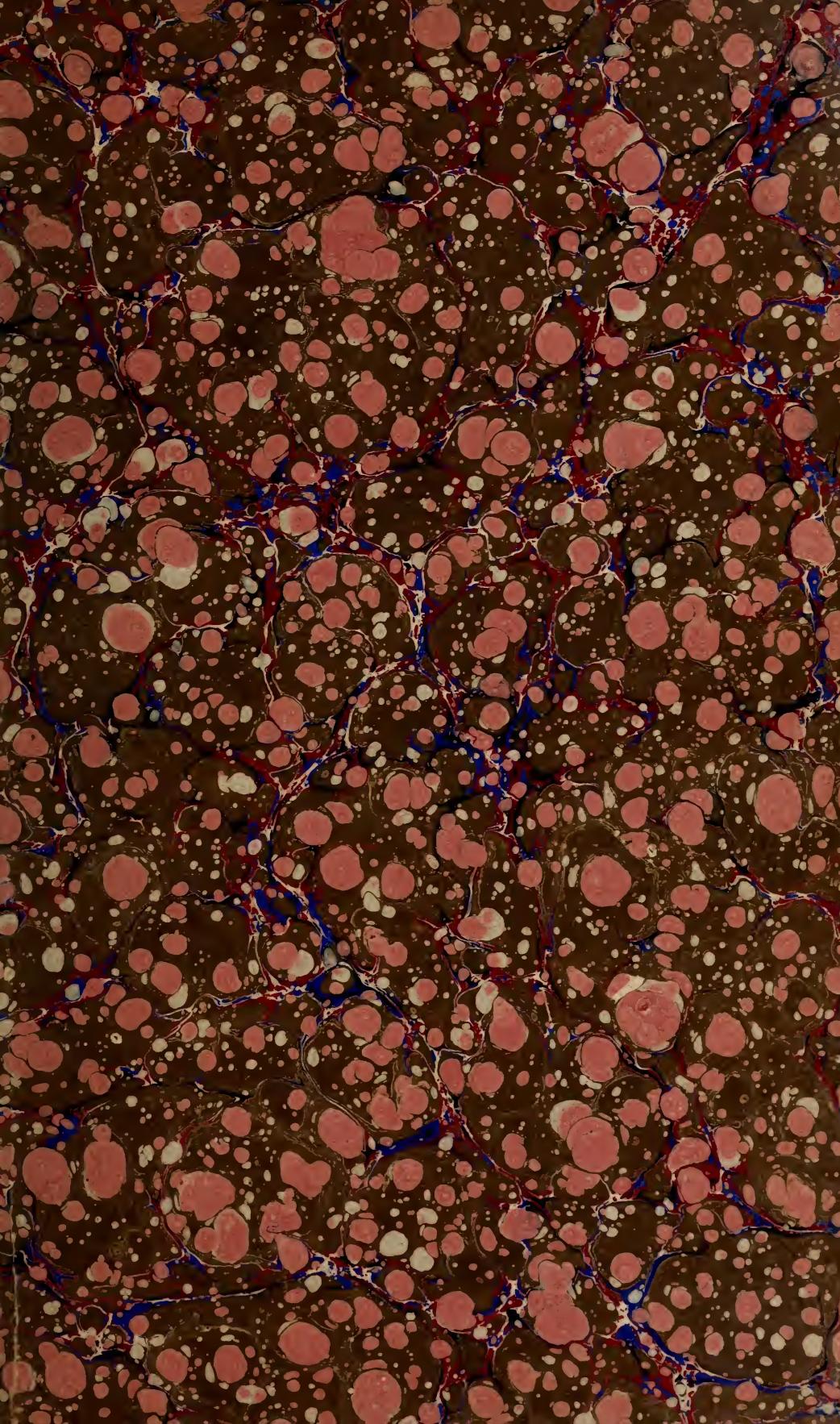


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CATALOGUE

OF

PICTURES

BY OLD MASTERS

THE PROPERTY OF

THE RIGHT HON.

THE EARL OF CORK & ORRERY

Removed from Marston, Frome

ALSO

OLD PICTURES

AND

WORKS OF THE EARLY ENGLISH SCHOOL

THE PROPERTY OF A GENTLEMAN

AND FROM

NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 25, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 25, 1905,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the Right Hon.
THE EARL OF CORK AND ORRERY,
removed from Marston, Frome.*

DRAWING.

- 1 VIEW OF THE ISLAND OF LIPARI AND A MALTESE
SPERONARE
21 in. by 30 in.

MODERN PICTURES.

- 2 A FOX OUTSIDE A COVER
40 in. by 50 in.
3 A WATERFALL, with men shooting herons
60 in. by 40 in.

J. DUNN.

- 4 PORTRAIT OF A FAVOURITE MARE OF LORD DUNGARVAN
20 in. by 24 in.

COOPER HENDERSON.

- 5 THE EXETER MAIL; and THE LYNN MAIL—*a pair* 2
14. 15
13 in. by 24 in.

B. A. HOWE.

- 6 PORTRAIT OF A HORSE AT A DRINKING-TROUGH
2. 15
20 in. by 24 in.

J. D. ROCHFORT, 1850.

- 7 PORTRAIT OF "Bo-PEEP," a favourite horse of Lord Dun-
1. 15
garvan
18 in. by 23 in.

C. TSCHAGGENY.

- 8 PORTRAIT OF "MENDICANT"
1. 16
16 in. by 19½ in.

A. WHEELER.

- 9 TWO WHITE HORSES NEAR A SHED
2.
20 in. by 30 in.

OLD PICTURES.

BARTOLOMMEO.

- 10 BAY SCENES, with fishermen and boats—*a pair* 2
7. 7
Oval—10½ in. by 15 in.

B. DE BRIDE.

- 11 A DOG WITH DEAD GAME AND A BASKET OF FRUIT, ON A
14. 17
TERRACE
43 in. by 40 in.

A. CANALETTO.

- 12 THE RIALTO; and THE DOGE'S PALACE, VENICE—*a pair* 2
19 in. by 26 in.

A. CANALETTO

- 13 THE DOGE'S PALACE, with gondolas by the quay
17½ in. by 25 in.

P. CASTEELS.

- 14 FLOWERS IN A SCULPTURED VASE, AND FRUIT ON A SLAB
Signed, and dated 1734
40 in. by 45½ in.

P. CASTEELS.

- 15 FLOWERS IN A TERRA-COTTA VASE
Signed, and dated 1734
41 in. by 47 in.

LANFRANCO.

- 16 CHRIST RAISING THE WIDOW'S SON
47 in. by 77 in.

W. MIERIS.

- 17 A LADY, seated, making lace near a window, through which a servant holds a fowl
On panel—13 in. by 10 in.

G. MORLAND.

- 18 A ROCKY COAST SCENE, with a group of sailors watching the approach of two cutters
33½ in. by 43½ in.

G. MORLAND.

- 84*
19 A VIEW IN ALUM BAY, with the Needles in the distance; sailors landing fish in the foreground

Signed, and dated 1799

27½ in. by 35½ in.

G. MORLAND.

- 157.10*
20 A COAST SCENE, with fishermen, soldiers, dogs and boats
27½ in. by 36 in.

MURILLO.

- 2*
21 A BEGGAR-BOY; and HEAD OF A MAN, in dark dress and cap
2

REMBRANDT.

- 39.10*
22 AN OLD LADY, seated, looking into a mirror which she holds; a maid standing by her side holding a feather
43 in. by 55 in.

REMBRANDT SCHOOL.

- 9.9*
23 HEAD OF A GENTLEMAN, in rich dress and white turban—*on panel*
Oval—9½ in. by 7½ in.

RUBENS SCHOOL.

- 22.1*
24 VENUS AND MARS, with Cupids and water-nymph
44½ in. by 34 in.

RUYSDAEL.

- 1.12*
25 A ROCKY LANDSCAPE, with waterfall, castle and figures
On panel—23½ in. by 19½ in.

F. SARTORIUS, 1774.

- 26 THE MASTER OF A HUNT, with his huntsmen, in a landscape
35 in. by 48 in.

F. SARTORIUS, 1775.

- 27 HUNTSMEN AND HOUNDS, GOING TO COVER
44½ in. by 57 in.

F. SARTORIUS, 1771.

- 28 A WHITE HORSE, in a landscape
24½ in. by 30 in.

J. N. SARTORIUS, 1805.

- 29 A BAY HORSE NEAR A SHED
24 in. by 30 in.

J. N. SARTORIUS.

- 30 Two HORSES IN A PADDOCK; and A GROOM WITH TWO
 HORSES—a pair
28 in. by 35½ in.

G. SCHALCKEN.

- 31 A MARKET WOMAN AND FIGURES AT A STALL: Lamplight
19½ in. by 15½ in.

D. VAN TOL.

- 32 A PEASANT AT A WINDOW CUTTING A HERRING
On panel—13 in. by 10 in.

VAN DYCK SCHOOL.

- 12. 12.* 33 AN HISTORICAL SUBJECT

48 in. by 53 in.

P. VERONESE.

- 18. 18.* 34 REBECCA AT THE WELL

60 in. by 69 in.

J. DE WIT.

- 12. 12.* 35 BOYS DANCING—*grisaille*

26 in. by 22 in.

F. ZUCCARELLI, R.A.

- 12. 1. 6* 36 A LANDSCAPE, with milkmaids and cattle; and A LANDSCAPE,

with a building, peasants and cattle—a pair

2

20 in. by 26½ in.

PORTRAITS.

- 36. 13.* 37 PORTRAIT OF MARGARET, COUNTESS OF ORRERY, in blue and

white dress

50 in. by 40 in.

- 29. 8* 38 PORTRAIT OF KATHARINE, WIFE OF RICHARD BOYLE, first

Earl of Cork, in blue dress and velvet cloak, lined with
ermine, holding a coronet

50 in. by 40 in.

- 451. 10* 39 PORTRAIT OF RICHARD BOYLE, First Earl of Cork, Lord High

Treasurer of Ireland, in robes, holding a wand

50 in. by 40 in.

- 40 A PORTRAIT GROUP OF GENTLEMEN, in hunting costume, representing (1) Edmund, Earl of Cork, (2) Mr. Bingham, (3) The Rev. Charles Digby, (4) Colonel Cox, (5) The Rev. Mr. Hume
40 in. by 50 in.
- 41 PORTRAIT OF OLIVER CROMWELL, in armour
30 in. by 25 in.
- 42 PORTRAIT OF LOUIS BOYLE, Baron Brandon and Viscount Kinalmeaky, in grey dress, with gorget and lace ruff
Oval—30 in. by 24 in.
- 43 PORTRAITS OF CHARLES BOYLE, THIRD EARL OF ORRERY, in brown dress, with grey wig, wearing the Ribbon and Star of St. Patrick; and LADY ELIZABETH CECIL, COUNTESS OF ORRERY, his wife, in red dress, with ermine cloak—
a pair 2
30 in. by 25 in.
- 44 PORTRAIT OF A YOUTH, in armour, with white collar
Oval—30 in. by 25 in.
- 45 PORTRAIT OF MARGARET, wife of Roger, first Earl of Orrery, in grey and red dress
Oval—28 in. by 23 in.
- 46 PORTRAIT OF ROGER BOYLE, FIRST EARL OF ORRERY, in armour, with lace cravat
28½ in. by 23 in.
- 47 PORTRAIT OF EDMUND, seventh Earl of Cork and Orrery, as a boy, in brown dress, building a house of cards
25 in. by 19 in.
- 48 PORTRAIT OF A GENTLEMAN, in yellow dress, with vandyke collar and cuffs
50 in. by 10 in.

B. VAN DER HELST.

- 53 115 10 49 PORTRAIT OF A LADY, in black brocaded dress, with large white ruff, lace cap and cuffs

Dated 1635

On panel—47 in. by 35½ in.

H. HOLBEIN.

- 115 10 50 PORTRAIT OF A GENTLEMAN, in black dress with crimson sleeves, wearing a red and black cap, a gold chain round his neck
162. 15 50 in. by 40 in.

J. HOPPNER, R.A.

162. 15 51 PORTRAIT OF EDMUND, EIGHTH EARL OF CORK AND ORRERY, in red military coat and white breeches, resting his left hand upon his sword
50 in. by 40 in.

C. JERVAS.

36. 14 52 PORTRAIT OF JOHN LORD BOYLE, only son of Charles, Earl of Orrery, in scarlet coat, silver vest and breeches, standing in a landscape with a dog
50 in. by 40 in.

SIR G. KNELLER.

39. 8 53 PORTRAIT OF THE COUNTESS OF ORKNEY, mother of Harriet, Countess of Orrery, in white dress, with purple and yellow cloak
50 in. by 40 in.

SIR G. KNELLER.

67. 4 54 PORTRAIT OF ELIZABETH, COUNTESS OF ORRERY, daughter of John, Earl of Exeter, in crimson and ermine robes, holding a coronet
49 in. by 40 in.

SIR G. KNELLER.

- 55 PORTRAIT OF A YOUNG GIRL, in white and brown dress,
holding some flowers
12 19 *in.* by 15½ *in.*

SIR G. KNELLER.

- 56 PORTRAIT OF THE HON. ROBERT BOYLE, seventh son of the
first Earl of Cork, in brown dress, seated at a table, holding
a book
14 50 *in.* by 40 *in.*

SIR G. KNELLER.

- 57 PORTRAIT OF ALEXANDER POPE, in grey dress and blue cap,
holding a book
14 30 *in.* by 25 *in.*
Presented by Pope to John, Earl of Orrery

SIR G. KNELLER.

- 58 PORTRAITS OF ROGER BOYLE, second Earl of Orrery, in brown
dress; and LADY MARY SACKVILLE, Countess of Orrery,
his wife, in brown and white dress—a pair
10 30 *in.* by 23 *in.* 2

KNELLER.

- 59 PORTRAIT OF A GENTLEMAN, in armour, with lace cravat and
large wig
15- *Oval*—29 *in.* by 24 *in.*

SIR P. LELY.

- 60 PORTRAIT OF MARY, LADY BROGHILL, wife of
Roger, second Earl of Orrery
15- In brown dress with blue scarf, filling a cup at a
fountain
49 *in.* by 40 *in.*

SIR P. LELY.

- 37 16*
61 PORTRAIT OF MARY, LADY BROGHILL, afterwards Countess of Orrery, in yellow dress with white sleeves, seated
50 in. by 40 in.

SIR P. LELY.

- 60 18*
62 PORTRAIT OF A LADY, in yellow dress with pink scarf, plucking a flower
49 in. by 40 in.

SIR P. LELY.

- 52 10*
63 PORTRAIT OF FRANCES, COUNTESS OF DORSET, mother of Mary, Countess of Orrery, in white and blue dress
48 in. by 39 in.

SIR P. LELY.

- 48 6*
64 PORTRAIT OF ROBERT BOYLE, Esq., in dark dress and white puffed sleeves, with flowing hair; in a landscape
48 in. by 38 in.

VAN LOO.

- 39 15*
65 PORTRAIT OF A LADY, in white dress with blue scarf, playing a lyre
40 in. by 31 in.

DU PAN.

- 39 16*
66 PORTRAITS OF JOHN BOYLE, EARL OF ORRERY, in yellow dress; HENRIETTA, COUNTESS OF ORRERY, his first wife, in yellow and white dress; and MARGARET, COUNTESS OF ORRERY, his second wife, in white and red dress
Three oval portraits, mounted in a carved frame
25 in. by 21 in. each

A. POND.

- 67 PORTRAIT OF THE COUNTESS OF COVENTRY, as a market girl,
carrying a basket of eggs
30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 68 PORTRAIT OF RICHARD BOYLE, EARL OF SHANNON

In buff coat with blue collar, and green vest trimmed with gold braid, holding his stick in his left hand, in a landscape

48 in. by 38 in.

S. SLAUGHTER, 1744.

- 69 PORTRAIT OF HENRY BOYLE, EARL OF SHANNON, speaker of the Irish House of Commons. In robes and flowing wig, seated by a table on which is the mace
50 in. by 40 in.

S. SLAUGHTER, 1746.

- 70 PORTRAIT OF THE RIGHT HON. JULIANA, VISCOUNTESS SKERRIN, as a shepherdess, in blue dress, with a dog
50 in. by 40 in.

VAN DYCK SCHOOL.

- 71 PORTRAIT OF HENRIETTA MARIA, in blue and white dress, and large hat
Oval—27 in. by 23 in.

VAN DYCK SCHOOL.

- 72 PORTRAIT OF A LADY, in white dress, with brown scarf and pearl ornaments
On panel—15 in. by 11½ in.

B. WILSON.

- 31 10* 73 PORTRAIT OF PHILIP, EARL OF CHESTERFIELD, in brown dress, wearing the Ribbon and Star of the Garter, and holding a book

Signed, and dated 1752

41½ in. by 34 in.

L. WOOTTON, 1732.

- 50 8* 74 PORTRAIT OF THE EARL OF ORRERY'S HORSE "NOBBY," with a groom, at the entrance to the stables
63 in. by 75 in.

J. WORSDALE.

- 11 11* 75 PORTRAIT OF THOMAS SOUTHERNE, Esq., in brown dress. In an oval
30 in. by 25 in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

LADY DIANA BEAUCLERK.

- 16 4 6* 76 A WOOD NYMPH CHASTISING INFANT SATYRS
11 in. by 13 in.

J. H. FRAGONARD.

- 16, 18* 77 A VISTA AT VERSAILLES
Bisire—11½ in. by 15 in.

REMBRANDT.

- 78 CHRIST AND THE WOMAN TAKEN IN ADULTERY
Pen and bistre—7 in. by 8½ in.

FRA BARTOLOMMEO.

- 79 HEAD OF THE ARTIST
Chalk—13 in. by 9½ in.

PICTURES.

P. DI COSIMO.

- 80 PORTRAIT OF A YOUNG MAN, in dark dress and cap
On panel—15 in. by 12 in.

PALAMEDES.

- 81 THE ENTRANCE TO A CHÂTEAU, with figures
On panel—18½ in. by 29 in.

PANNINI.

- 82 RUINED PALACES, with horsemen, figures and animals—a
pair 2
20 in. by 28 in.

BACKHUYSEN.

- 83 MEN-OF-WAR AND BOATS, IN A BREEZE
25½ in. by 31 in.

R. WILSON, R.A.

- 84 A RIVER SCENE, with angler and figures
18 in. by 26 in.

LELY.

- 85 ~~PORTRAITS OF ROBERT AND DOROTHY, children of the Earl of~~
Leicester
~~47 in. by 57 in.~~

EARLY ENGLISH.

- 15 13^o 86 PORTRAIT OF A YOUNG LADY, in white dress and head-dress,
 with powdered hair, carrying a black cloak over her right
 arm
~~20 in. by 17 in.~~

TITIAN.

- 7 7 87 THE MADONNA AND CHILD, in a landscape
~~20 in. by 28 in.~~

LAWRENCE.

- 9 9 88 PORTRAIT OF MRS. CATHERINE GREGSON, in white muslin
 dress
~~30 in. by 25 in.~~

F. SNYDERS.

- 89 A PEASANT CARRYING A DEAD DEER AND A BASKET OF
 GRAPES; a woman walking behind with a basket of vege-
 tables on her head
Signed
~~59 in. by 47 in.~~

EARLY ENGLISH.

- 1 14^o 90 PORTRAIT OF A JUDGE, in wig and robes
~~30 in. by 25 in.~~

DUTCH SCHOOL.

- 91 PORTRAIT OF A GENTLEMAN, in dark dress with white linen collar. In an oval
Signed E G. fecit 1625
 30 in. by 25 in.

R. WESTALL, R.A.

- 92 A LADY IN MEDITATION
 25 in. by 17½ in.

EARLY ENGLISH.

- 93 PORTRAIT OF A GENTLEMAN, in dark dress and hat, holding a book
 30 in. by 25 in.

LAWRENCE SCHOOL.

- 94 Two CHILDREN WITH A DOG, IN A LANDSCAPE
 43 in. by 34 in.

J. OPIE, R.A.

- 94A PORTRAIT OF LADY LETSUM, in white dress with black scarf
 26½ in. by 23 in.

VAN DYCK.

- 95 PORTRAIT OF QUEEN HENRIETTA MARIA, in white dress; and
 An Unframed Print
 44 in. by 37 in.

EARLY ENGLISH.

- 96 PORTRAIT OF MR. TATE, in dark dress, with yellow vest
 30 in. by 25 in.

BARKER (OF BATH).

- 97 A GIPSY WOMAN WITH A CHILD ON A DONKEY
50 in. by 40 in.

G. ROMNEY.

- 98 PORTRAIT OF A LADY, in blue and white dress, with a black shawl over her shoulders; powdered hair. In an oval
30 in. by 25 in.

LE NAIN.

- 99 A MAID-SERVANT IN A LARDER, CUTTING A CABBAGE
50 in. by 40 in.

VAN DYCK SCHOOL.

- 100 PORTRAIT OF A LADY, in white satin dress, with lace collar and yellow bows
25 in. by 20 in.

JAN THOMAS.

- 101 THE HOLY FAMILY, WITH THE INFANT SAINT JOHN
60 in. by 50 in.

DUTCH SCHOOL.

- 102 ADONIS
19½ in. by 16½ in.

J. FYT.

- 103 DOGS WITH DEAD DEER, BOAR AND BIRDS
48 in. by 66 in.

BOUCHER.

- 104 CUPIDS WITH DOVES; and CUPIDS WITH FRUIT—a pair 2
29 in. by 40 in.

J. C. IBBETSON.

- 105 A RIVER SCENE, with figures, cart and animals
On panel—13 in. by 17½ in.

F. L. ABBOTT.

- 106 PORTRAIT OF LORD NELSON, in naval uniform, with Orders
30 in. by 25 in.

D. RYCKAERT.

- 107 AN ARTIST IN HIS STUDIO
On panel—16 in. by 24½ in.

T. GAINSBOROUGH, R.A.

- 108 PORTRAIT OF THE RIGHT HON. WILLIAM Pitt, in blue coat
 with brass buttons, and white stock. In an oval
30 in. by 25 in.

REMBRANDT.

- 109 HEAD OF AN OLD MAN
21 in. by 17½ in.

CUYP.

- 110 A LANDSCAPE, with a peasant and two cows
On panel—15½ in. by 13½ in.

HUDSON SCHOOL.

- 111 PORTRAIT OF THE DUKE AND DUCHESS OF MARLBOROUGH,
 seated
51 in. by 66 in.

EARLY ENGLISH.

- 112 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock,
 powdered hair
23¾ in. by 19½ in.

M. J. MIEREVELT.

- 25. 4*
- 113 PORTRAIT OF THE PRINCE OF NASSAU, in dark dress, with yellow sash. In a sculptured oval
On panel—25 in. by 20 in.

J. OUDENRORGGE.

- 14. 14*
- 114 INTERIOR OF A WEAVER'S WORKSHOP, with figures round a table
Signed, and dated 1652
On panel—15 in. by 21 in.

EWBANK.

- 14. 14*
- 115 FISHING-BOATS OFF THE BASS ROCK
On panel—10 in. by 14½ in.

TENIERS.

- 14. 14*
- 116 FISHERMEN ON THE COAST
On panel—10 in. by 14½ in.

G. ROMNEY.

- 16. 5*
- 117 HEAD OF LADY HAMILTON, in white dress and hat
 $23\frac{1}{2}$ in. by 18 in.

HOGARTH.

- 37. 16*
- 118 THE SOLDIER'S RETURN
 $27\frac{1}{2}$ in. by 36 in.

G. B.

- 33. 12*
- 119 SEEING; HEARING; and SMELLING—a set of three
On panel—35 in. by 28 in.

E. BRISTOW.

- 16. 16*
- 120 VIEW OF ETON
 19 in. by 32 in.

W. VITRINGA.

- 121 A RIVER SCENE, with castle, numerous figures and boats
Signed, and dated
On panel—15½ in. by 23 in.

W. DU BOIS.

- 122 A LANDSCAPE, with church, and figures on a road
On panel—17½ in. by 24 in.

A. CUYP.

- 123 CAVALIERS ON A ROAD
On panel—16 in. by 13 in.

F. HALS.

- 124 PORTRAIT OF A LADY, in purple dress, with white ruff and cap
44 in. by 36 in.

TINTORETTO.

- 125 PORTRAIT OF A VENETIAN LADY, in rich red dress, with her daughter by her side
45 in. by 38 in.

J. CONSTABLE, R.A.

- 126 THE VALLEY-FARM
44 in. by 38 in.

G. ROMNEY.

- 127 PORTRAIT OF A LADY, in white dress with green sash, holding a book
30 in. by 24 in.

SIR T. LAWRENCE, P.R.A.

- 128 PORTRAIT OF THE FIRST MARQUIS OF ANGLESEA, in military uniform
36 in. by 27½ in.

BREUGHEL.

33. 129 A WOODY LANDSCAPE, with figures
On panel—20½ in. by 28½ in.

RUBENS.

10. 10. 130 THE DAUGHTER OF HERODIAS
 58½ in. by 45½ in.

ISAAC OLIVER.

22. 1 131 THE COUNTESS OF ESMONDE, in embroidered black dress,
 with jewels and ruff
 24 in. by 17½ in.

D. TENIERS.

7. 17. 6 132 A RIVER SCENE, with barn and peasant
 9 in. by 6¼ in.

J. M. MOLENAER.

68. 5. 133 AN INTERIOR, with a man playing and figures dancing
On panel—16 in. by 20 in.

R. WESTALL, R.A.

8. 8. 134 CLEOPATRA
 50 in. by 40 in.

SIENESE SCHOOL.

12. 12. 135 THE MADONNA AND CHILD, WITH ANGELS
On panel—21 in. by 15 in.

CLOUET.

39. 18. 136 FRANCIS I., in rich dress, holding his gloves
On panel—28 in. by 23 in.

*The following Picture is the Property of
HARRIET, COUNTESS OF DARNLEY,
deceased.*

VAN DYCK.

- 137 PORTRAIT OF MARY VILLIERS, Duchess of Lennox and Richmond, in blue dress with white sleeves, and grey shawl, holding some flowers
 40 in. by 29 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

DUCROS.

- 138 THE LAKE OF THRASINEN, ROME; and THE AMPHITHEATRE, ROME—a pair
 29 in. by 44 in.

DUCROS.

- 139 PALERMO; and MALTA—a pair
 26½ in. by 40 in.

F. KEISERMAN.

- 140 THE ARCH OF TITUS; and THE AMPHITHEATRE, ROME—a pair
 39 in. by 26 in.

PICTURES.

A. CUYP.

- 346.10
141 A GROUP OF CATTLE AND MILKMAID, in a hilly landscape
On panel—17½ in. by 21½ in.

DUTCH SCHOOL.

- 142 OLD BUILDINGS BY A RIVER, with anglers
On panel—20½ in. by 26 in.

K. MOLENAER.

- 35.2
143 A TOWN ON A RIVER; Winter, with a sledge and numerous figures
Signed, and dated 1665
On panel—41 in. by 63 in.

F. MOUCHERON.

- 23.2
144 A WOODY RIVER SCENE, with figures on horseback and a sportsman
20 in. by 25 in.

P. NEEFS.

- 23
145 THE INTERIOR OF A CATHEDRAL, with figures
On copper—31½ in. by 39 in.

S. RUYSDAEL.

- 21.10
146 A WOODY LANDSCAPE, with a herdsman, cattle and sheep near a river
36 in. by 44 in.

D. VAN BERGHEN.

- 9.9
147 TRAVELLING PEASANTS AND ANIMALS AT A SPRING
19 in. by 25½ in.

FINIS

